



London Gallery Quire

Performance Notes

St George's, Alie Street, 7pm Wednesday 13th December 2023

LGQ 80	Arise and hail the sacred day
<i>start</i>	<i>Band intro: third beat of bar 24 to end of bar 30</i>
<i>verses</i>	<i>1 & 2 only</i>
<i>unaccompanied</i>	<i>n/a</i>
<i>symphony</i>	<i>None</i>
<i>repeats</i>	<i>None</i>
<i>dynamics</i>	<i>mf verses, Chorus bars 31-53 f, bars 54-73 p, bars 73 last note-end f</i>
<i>other</i>	<i>Briskly: no dragging, keep up the pace</i>

LGQ 672	What melody is this I hear
<i>start</i>	<i>Symphony start</i>
<i>verses</i>	<i>1, 2, 3 only</i>
<i>unaccompanied</i>	<i>v 2</i>
<i>symphony</i>	<i>From last beat of bar 21 to end; as intro, between verses and as coda</i>
<i>repeats</i>	<i>RLTO</i>
<i>dynamics</i>	<i>As marked, repeat 1st time mp, 2nd time f</i>
<i>other</i>	

LGQ 675	A Virgin pure, both meek and mild
<i>start</i>	<i>symphony start</i>
<i>verses</i>	<i>1, 3, 4</i>
<i>unaccompanied</i>	<i>3</i>
<i>symphony</i>	<i>Last beat of bar 20 to end</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>mf, last verse f</i>
<i>other</i>	

LGQ 94	Unto us a child is born
<i>start</i>	<i>Tenor note</i>
<i>verses</i>	<i>n/a</i>
<i>unaccompanied</i>	<i>n/a</i>
<i>symphony</i>	<i>n/a</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>Steady mf throughout, from J to end f</i>
<i>other</i>	

LGQ 668	Hark! Hark! What news the angels bring
<i>start</i>	<i>Arpeggio of each part's first note</i>
<i>verses</i>	<i>V 1-3 only (new version on website now shows only these verses)</i>
<i>unaccompanied</i>	<i>2</i>
<i>symphony</i>	<i>n/a</i>
<i>repeats</i>	<i>all</i>
<i>dynamics</i>	<i>mf, repeats 1st time mp, 2nd time f</i>
<i>other</i>	<i>First verse only, four soloists sing the opening two 'hark's in each part. The 'Hark's are ONLY sung on v 1</i>

LGQ 206	The holly and the ivy
<i>start</i>	<i>Symphony</i>
<i>verses</i>	<i>All 5</i>
<i>unaccompanied</i>	<i>3</i>
<i>symphony</i>	<i>Last note of bar 14 to end ("sweet singing in the quire")</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>mp throughout, chorus mf</i>
<i>other</i>	<i>Verses 2 to be lady solo and 4 to be man solo, with tutti on chorus</i>

Reading 1

LGQ 671	While Shepherds watched their Flocks by Night (medley)
<i>start</i>	<i>chord</i>
<i>verses</i>	<i>all</i>
<i>unaccompanied</i>	<i>3 'To you in David's town this day'</i>
<i>symphony</i>	<i>n/a</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>mf throughout</i>
<i>other</i>	<i>Verse 1 to be sung by a quartet</i>

Solo by Fi - tbc

LGQ 678	Behold good news from heav'n is come
<i>start</i>	<i>Symphony start</i>
<i>verses</i>	<i>1, 2, 3 only</i>
<i>unaccompanied</i>	<i>2</i>
<i>symphony</i>	<i>As shown</i>
<i>repeats</i>	<i>All</i>
<i>dynamics</i>	<i>mf, repeats 1st time mp, 2nd time f</i>
<i>other</i>	

Reading 2

LGQ 676	Hail Hail Hail happy morn thrice happy we
<i>start</i>	<i>Symphony</i>
<i>verses</i>	<i>1, 2, 3</i>
<i>unaccompanied</i>	<i>2</i>
<i>symphony</i>	<i>Entire chorus once through with second time bar end</i>
<i>repeats</i>	<i>Chorus repeated each time</i>
<i>dynamics</i>	<i>verses mf, chorus 1st time mp, 2nd time f</i>
<i>other</i>	

LGQ 677	Christians awake, salute the happy morn (audience to sing)
<i>start</i>	<i>Full play through</i>
<i>verses</i>	<i>1, 2, 4, 6</i>
<i>unaccompanied</i>	<i>n/a</i>
<i>symphony</i>	<i>As marked between each verse and at end</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>mf</i>
<i>other</i>	

LGQ 673	Fröhliche Weihnacht überall
<i>start</i>	<i>Chord</i>
<i>verses</i>	<i>All three</i>
<i>unaccompanied</i>	<i>v 2 (verse only, chorus always accompanied)</i>
<i>symphony</i>	<i>n/a</i>
<i>repeats</i>	<i>n/a</i>
<i>dynamics</i>	<i>Chorus bright <i>mf</i>, verses an excited <i>mp</i></i>
<i>other</i>	<i>In the chorus, SA only bars 1 & 2, TB only bars 3 & 4</i>